



BEST BRANDS of SPANISH DESIGN  
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LLADRO: STAND 904

MARSET: STAND 1006

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LLADRÓ  
STAND904



The Spanish art porcelain brand premieres a new concept of porcelain lamps updating classic chandeliers and decorating them in a striking palette of colors. The Belle de Nuit

The concept for this new collection is based on the classic crystal chandelier, updating it not only in terms of the material used, but also changing the expressive language. This reinterpretation gives rise to contemporary lamps in different sizes and models which fit in to perfection with all kinds of interior styles, and in which porcelain and color play an important role.

The sensation Lladró lamps transmit in comparison with those made in other materials is the greater sense of warmth. The inviting and comforting effect of porcelain is enhanced in this new collection with the use of porcelain lampshades, known as lithophanes, instead of the usual textile shades. When they are lit, the transparency of the porcelain brings out the designs etched on the surface, creating a subtle lighting with a very evocative effect.



With this new line Lladró is taking another step forward, consolidating its range of lighting and décor products. Porcelain lamps which boast the differential values imbued by the artistic qualities of this noble material and the brand's creative capacity.

*Dazzle collection*



**MARSET  
STAND 1006****POLO**

The fluidity of its movements and its total stability make this flexible fitting a light source which can be moved anywhere without cluttering your desk or taking up too much valuable space. Its integrated LED technology allows one to direct the beam with the utmost precision, for a light that is both focused and warm, yet highly useful.

The Polo comes with a diffuser made from injected aluminum, arms and built-in swivel joints CNC milled from an aluminum block, and a rotary switch located in the upper part of the head stock.

Available in both black and white, it is supplied with a range of accessories: base, clamp, table, wall bracket and, more recently, a floor stand, which makes it an ideal contender as a reading lamp.



## FUNICULÍ

Throughout his career as a designer, Lluís Porqueras has always sought an absolute simplicity in his designs, doing away with everything superfluous to leave the essence of the useful, simple object. The Funiculí is the epitome of that concept; 30 years after it first appeared, it is still cutting-edge.

While the standard Funiculí was updated last year, the collection has also been extended to incorporate table and wall versions, which retain both the purity of the fixture's style and its original attributes. Using the same double-clip mechanism of the original, these scaled-down models allow easy height adjustment and 360° shade rotation to fit the needs of any room or user.

The base of the table model has been fitted with a black rubber sleeve to prevent cold-contact between the metal and the table, and to impart additional stability. Funiculí is available in black, white, red, beige, and moss grey.



## MARANGA

Maranga is the name of a fruit, an imaginary fruit: exquisite, tempting, succulent. It reinterprets Scandinavian style in the essentiality of its shape and its rational use of lighting to generate a warm, comfortable atmosphere. The shade is made up of 32 slice-like pieces which fit together to allow chinks of light to escape. This escape, interplay of light and dark generates an effect which is rich in shades of light and prevents glare, while an opening at the bottom fitted with a diffuser gives out direct light downwards.



**NANIMARQUINA**  
STAND 1104

## MILTON GLASER COLLECTION

New York graphic designer and artist Milton Glaser is one of the most influential creators of our time and, as an important design figure in the 1970s, one of personal significance to Nani Marquina, who embarked on her own design career in that period. Today her Barcelona-based rug and textile company nanimarquina deftly translates two-dimensional designs into soft flooring, and has the honor of demonstrating this expertise with the introduction of its collaboration with the legendary artist: Milton Glaser Collection. "Behind this collection lies an extensive investigation of colors, shades, and fabrics with the purpose of finding the perfect balance to express Milton Glaser's message: feeling, perceiving, and discovering Shakespeare in a rug," says Marquina.

Consisting of three rugs, the collection possesses a bold graphic styling that one would expect from Milton Glaser, but is depicted through texture and color rather than simply printed to properly convey the spirit of the original artwork in the tufted-wool medium. Wavering is a field of uneven striations counterbalanced by a color gradation running perpendicular to the stripes. African Pattern puts a modern spin on tribal arts while evoking a confluence of American, Spanish, and African cultures. And African Shakespeare uses the African Pattern as its foundation, but is strategically shaded to reveal a portrait of the bard William Shakespeare.

"This rug collection came about as a result of an accidental encounter between Shakespeare, Africa, and Nani Marquina," explains Glaser. "I believe that ultimately all things are connected and that the role of the artist is to discover the inevitable relationship between everything."





## TEIXIDORS STAND 1012

Teixidors presents its novelties in merino wool 100% ecological and european linen. New home collections and new possibilities to design exclusive products (curtains, bedspreads, tablecloths, plaids, fulards, etc...) in linen.

### LINEN

Teixidors presents MALLA, its new collection made with 100% European linen. After some changes in different tissue structures, the result is an ultralight spinning and high quality products.

MALLA is a new rustic 100% linen collection, mixed with different frames for light and transparent fabrics, ideal for spring and summer seasons. Monochromatic and natural clothing. Specially designed to customized products for interior design projects: curtains, bedspreads, tablecloths, pillows, etc...

Teixidors project is part of Masters of Linen, which advocates the use of European linen.

### ECOLOGICAL MERINO WOOL

As well, Teixidors present the latest developments in the lines made of 100% ecological merino wool from the French Alps.

Teixidors maintains and defends a great commitment to the environment. Their ecological collections guarantee traceability of each product. The concept of traceability means that Teixidors knows the people and processes that have been involved in the production of wool, until the consumer has the product in their hands.



**VONDOM  
STAND 1212****BIOPHILIA**

BIOPHILIA Collection explores the a new design language that forms a dialogue between time , form and space combining the pioneering organic design of Sagrada Familia by Antonio Gaudi , VONDOM expertise in advanced roto-moulded technology and my studios ongoing research into the transference of digital process into contemporary design.

This enrichment process places its origin at a time when discovery of nature , its wonder and the resulting diversity of forms beginning with Art Nouveaux , an enduringly beautiful and sensual movement in art that brought the organic World brought inanimate objects to life through the fluid organic minds of designers , artists , photographers and architects alike.

Taken out of craft and into the 21st century progressive domain of polymerization and industry BIOPHILIA is a collection, acknowledges this lineage but pushes the boundaries between material structure and form into a new modern territory as yet unseen, parametrically conceived and diametrically opposed to modernism in its expression.



## SABINAS

SABINAS is the new collection of Javier Mariscal for VONDOM.

It's inspired in a fluid organic shape, running away to the straight lines and the geometry. Its outline looks like dunes, a female curves.

This collection goes beyond of playing a role, but suggests a special friendship and tenderness relationship with the user.

As all collections of the author remits a very mariscaliano formal code.

Its comfort as well as its material character permit their use in both indoor and outdoor spaces.



## VASIJAS

Vasijas, a large collection of pots in a variety of formats, square round, high, low, light or lacquered. A reinterpretation of the pot life but current lines.

