

Red

ASOCIACIÓN
DE EMPRESAS
DE DISEÑO
ESPAÑOL

LA ASOCIACIÓN
DEL DISEÑO
QUE SONRÍE

RED Exhibitors at Maison&Objet 2013

Novelties and more

ondarreta
contract

Ondarreta is a family business that has been working in the field of design and manufacture of tables, chairs and stools for both the home and contract since it was founded in 1977.

New collection

1) ALO by Gabriel Teixidó

Designed by Gabriel Teixidó, includes stackable chair and armchair. Frame in solid steel rod and casings made of beech plywood with various finishes: varnishes, lacquers and upholstery.



2) IESU by Rafael Moneo

Designed by Rafael Moneo, one of the most representatives of contemporary Spanish architecture, **iesu** chair is made of solid oak and offers the possibility of incorporating a polyurethane seat in various colors for additional comfort.

3) BOB by Nadia Arratibel

With Nordic-style design, the family began with chairs Bob steel and Bob Wood, and now incorporate Bob XL chair with or without arms. Two developments with wooden structure upholstered and cabinet to give it a cozy and contemporary touch.



4) BOOMERANG Family by Ondarreta Team

Inspired by a boomerang shape is formed by a frame in solid steel rod and a housing oak with different finishes which also offers the possibility of incorporating an upholstered.

5) DON Family by Ondarreta Team

Big family composed by: Don chair, Don chair arms, Don swivel chair, Don 2 and 3 seats, and Don stool. This family is characterized mainly by the phenolic material that makes up the seat and backrest and the details added in their back.

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VONDOM®

NEW COLLECTION 2013

1) Sloo Collection by Karim Rashid for VONDOM



Sloo creates a state between liquid plastic and solid material object.

Plastic loves to flow, to be amorphous. We too are amorphous so the relationship is symbiotic. The results are organic forms that softly translate into and out of flat planar surfaces.

2) Frame Collection by Ramon Esteve for VONDOM

Frame was born from looking for serene and timeless shapes using elementary geometry. The result are solid pieces with light appearance, offering at the same time the maximum comfort thanks to its ergonomic design.



3) Daybed Faz by Ramon Esteve for VONDOM

The **FAZ** family is growing and growing. VONDOM now enters into the world of sunshade with **Daybed**, an elegant and comfortable sunbed with a double function for outdoor. Despite the large family of this collection; table, sofa, sun lounger, bank, chair, flowerpot... his creator, the architect Ramón Esteve has designed this new element, thinking about the sensation to have an ideal bed, for relaxing, sunbathing and enjoying in the open air, under a sunshade which protects from the harmful rays.



VONDOM®**4) Peacock Collection by Eero Aarnio for VONDOM**

The master **Eero Aarnio** creates his first piece for **VONDOM**. It is without doubt a unique element for its amusing and symbolic design, **Peacock Collection**. Eero's home was very close to the Helsinki zoo, which is located on an island where the peacocks. Such memories are the inspiration of the creation of this new planter with much symbolism for Eero which naturally named "Peacock", thus emerging their "beak to beak" with this figure of his childhood.

**5) CHRISMY by Teresa Sapey for VONDOM**

Inspired in natural, organic and elegant shapes that rise towards its peak in each of its silhouette to-and-fro movement. Its interior lighting creates a true enveloping atmosphere to be able to enjoy them in different spaces. A renewed classic, refined in its timeless modernity, easily adaptable. Pure visual magic achieved through its logical continuation.

**6) AGATHA by Agatha Ruiz de la Prada by VONDOM**

The freshness, innocence and spontaneity reaches **VONDOM** by the hand of the collection **AGATHA** by **AGATHA RUIZ DE LA PRADA**, the first Kids collection of **VONDOM**. The characteristic icons of the designer, perceived instantly by their simple, sweet and refined shapes. A funny, creative and optimistic composition integrated throughout infantile codes: flowers, hearts... This Kids furniture collection consists of two basic elements, mini table and chair. A flower with large petals is the result of this mini table which is accompanied by heart-shaped stools.



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ENEAF

Lottus barstool (wood)

A series of barstools, with the seat and backrest composed of injected polypropylene frames, and the possibility of combining colours and plastic or textile finishes. These are mounted on different metallic bases: with four castor wheels, a central support and castor wheels, or on a fixed support, the last two types come in two heights. And since 2013 is also available with wood structure. The versatility resulting from these combinations make Lottus an ideal choice for a wide range of situations, whether in the office or at home.



Lottus chair (wood & high)

Lottus Chair designed by Lievore Altherr Molina following the lines and the style of the Lottus stool. This seats program is made up of injected polypropylene bench formed by a single frame combining colour and upholstery on the seat. The design allows it to be mounted on several painted metal tube structures with a stackable 4 leg base, stackable sledge base and swivelling central leg, as well as a 4 leg chair with arms and without, with wheels, as well as 3 different types of armrests: steel, aluminium and wingshaped armrest. In the 2010 the family was extended with the new version Lottus Spin, a 4 leg base fixed or swivelling and the children's version. And since 2011 the Lottus chair is also available with integral upholstered frame and oak veneer frame. In 2012 are added the versions of high-back chair, new aluminium base for the office chair, wood structure and 2D an 3D wood frame.



Way table

Way, Josep Llusçà design, is a modular system tables, height adjustable and demountable archive furniture specially designed to offer versatile solutions to the contract sector and the home office, in order to meet the needs of such diverse areas as operational office, management offices, meeting or training rooms, canteens, libraries, etc. Furthermore, Way also fits the hotel equipment and outdoor spaces, as all materials used are stainless; aluminium, polypropylene, compact laminate and glass.

The main structure is made in extruded aluminium profile as well as the legs, providing lightness to the new design and, ease of composition solutions. Also contemplated epoxy wide range of colours and lacquers Enea standards, with the possibility of customizing. The top is made of melamine, laminate, glass and also customizable according to customer needs. It has different accessories to complete multiple composition possibilities...



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GASTÓN Y DANIELA
DESDE 1876

COLLECTION BILBAO

Almonte

The patterns CAZORLA, GRAZALEMA, DOÑANA and CARTAYA make up a fine collection of embroidered linens and cottons. Primarily inspired by archival works of the brand, the geometric patterns can be widely used in decoration, whilst their versatile colour range offers a variety of combinations.

Genova

A textured plain that emulates a rich velvet with an effect of passing of time. High proportion of linen allows to achieve a great drapery effect. Very hard wearing, the quality is also ideal for upholstery. It is available in a great range of 30 colours.

Santillana

This collection comprises three patterns: SANTOÑA, TORRELAVEGA and LAREDO, making a bold statement with a discreet, masculine style and a resolutely contemporary feel.

Escorial

This collection features unique patterns that offer new decorative options and enrich the collection of printed fabrics by Gastón y Daniela. Complimented with the Biarritz checks and the Durango stripes, the result is an inspiring combination.

Monaco

A collection of four smart basic stripes, inspired by the classic ticking-stripe pattern. Woven on 100% cotton in double width, the quality performs very well in terms of upholstery.



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KETTAL

TRICONFORT OBLÒ, PAOLA NAVONE

For this collection, Italian designer Paola Navone uses one of the most widespread furniture manufacturing processes of the 19th century: casting. Conserving the traditional production process, but using the latest technology, aluminium has been used in place of iron as the raw material. Its iconographic language attempts to reproduce some of the more characteristic features of the great classics of the industrial age.

A love of detail, a passion for creativity and the ideal that furniture should last a lifetime; these are the principles on which TRICONFORT was established.

At TRICONFORT we understand that for tradition to remain viable it has to move with the times. Faithful to this principle, we have adapted the form of all of our products to the new productive circumstances, whilst ensuring their identity and tradition.



TRICONFORT. Maison & Objet. Paris. Hall 7. Stand A93-B94

High resolution images <http://www.triconfort.com/press/oblo.zip>

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Original proposals by Lladró Atelier, including the Dazzle collection and new Guests by Gary Baseman; a multicolor version of Naturofantastic and a new line of lighting are some of the creative projects showcased at Maison et Objet by the Spanish brand, which celebrates its 60th anniversary.

Valencia, January 2013. Lladró's new creative projects, on view in Maison et Objet Paris from 18th to 22nd January, show a brand in continuous evolution just in the year when the company celebrates its 60th anniversary.

These new aesthetic paths are specially evident in the new proposals by Lladró Atelier, whose most outstanding project in 2013 first introductions is the Dazzle collection, a series of Lladró pieces with a new decorative approach inspired by the camouflage technique based on a complex pattern of geometric shapes. Through the contrast of black and white and the enriching confusion of the lines interrupting and intersecting each other, this artistic exercise creates a new image of Lladró's existing pieces that acquire greater energy and a renewed capacity to express sensations.



In addition, a new couple of Guests decorated by the outstanding American artist Gary Baseman are joining The Guest collection, an ongoing project in which the brand invites cutting-edge artists from around the world to give a distinctive personality to an original porcelain character conceived by Jaime Hayon.



Concerning the Lladró line for l'art de la table, the company is showcasing new additions to its elegant dinner service Naturofantastic collection, a series including practical and original objects combining fantasy and exuberant vegetal forms. Some of them come now in the brightest colors in the Lladró palette, matching to perfection the white, black, golden and soft pastel tones of the rest of the collection. A warm tropical fantasy that makes its way onto our table to ensure that each gathering is a celebration of the joy of life.



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temas^v

Oruga CONCEPT

ORUGA CONCEPT LAUNCHES:

MANÁ

MANÁ offers a wide possibility in action and modulation, you can choose between different options of sofa, armchair, armless modules, modules with arm, corner and pouf. Design yourself: MANÁ lets you customize the color and fabric and seams edging. The collection of fabrics and leathers myOruga consists of over 1000 references to design and customize your MANÁ.



AND EXHIBITS:

DYNAMO



DOMINO



KUVO



TEMAS V LAUNCHES:

ROMEO LOFT by Margot Viarnés

Wide range of measures, modulation, colors, fabrics and leathers.

More information:

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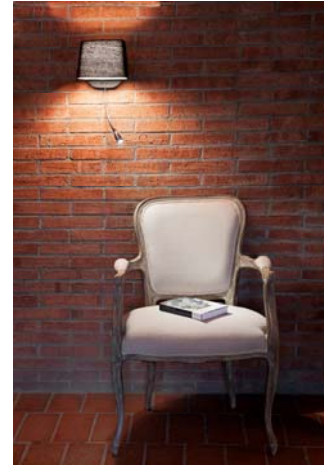
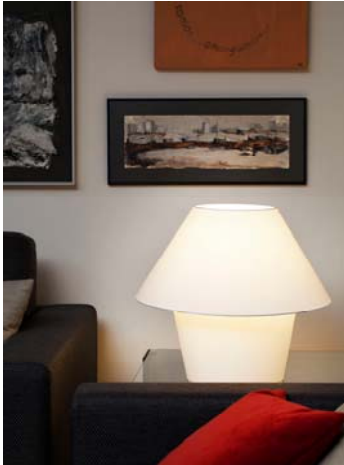
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 **faro**
BARCELONA



Faro Barcelona: 30 years selling lamps and fans

Barcelona Faro was founded in 1986 under the name LOREFAR S.L. Under the brand, Faro Barcelona sell more than 5,000 references, offering a varied and integrated to cover any need for lighting and ventilation.

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SEE AND DOWNLOAD INFORMATION AND HIGH RESOLUTION PICTURES HERE:

<https://www.dropbox.com/sh/t6qflgvis414727/iVUL1FKsP2>

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